





PROFESSOR DR. MD. REZAUL KARIM

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Profile

Professionally committed to performing well in teaching, research and quality assurance with 22 years of experiences. Proven expertise in project management, policy making and able to contribute significantly to respective department and the university. Capable to bring about positive transformations in workplace with compliance.

Education

PhD

Islamic University, Kushtia, Bangladesh
2021

M A in English

University of Rajshahi, Bangladesh
2001
Second Class

B A (Honours) in English

University of Rajshahi, Bangladesh
2000
Second Class

HSC-1996

First Division (Marks: 75.3%)

SSC-1994

First Division (Marks: 73.5%)

Work Experiences

Professor, Department of English, Leading University, Sylhet, Bangladesh
1 November 2025 –present

Dean, Faculty of Arts and Modern Language, Leading University, Bangladesh
25 March 2021-present

Director, Institutional Quality Assurance Cell (IQAC), Leading University, Sylhet, Bangladesh
18 November 2015-present

Associate Professor, Department of English, Leading University, Sylhet, Bangladesh
4 August 2018 –31 October 2025

Head, Department of English, Leading University, Sylhet, Bangladesh

27 October 2018 – 31 January 2022

Head (Acting), Department of English, Leading University, Sylhet, Bangladesh
9 September 2011- 8 September 2014

Assistant Professor, Department of English, Leading University, Sylhet, Bangladesh
1 May 2009-3 August 2018

Senior Lecturer, Department of English, Leading University, Sylhet, Bangladesh
1 May 2007-30 April 2009

Lecturer, Department of English, Leading University, Sylhet, Bangladesh
16 January 2005 - 30 April 2007

Proctor, Leading University, Sylhet, Bangladesh
10 September 2011- 19 August 2013

Member Secretary, Disciplinary Committee, Leading University, Sylhet, Bangladesh
10 September 2011- 19 August 2013

Assistant Proctor, Leading University, Sylhet, Bangladesh
11 February 2006- 9 September 2010

Member, Academic Council, Leading University, Sylhet, Bangladesh
9 September 2011-present

Member, Teachers' Selection Committee, Department of English, Leading University, Sylhet, Bangladesh, 9 September 2011- present

Convener, Curriculum Committee, Department of English, Leading University, Sylhet, Bangladesh, 9 September 2011- 8 September 2014

Member, Equivalence Committee, Department of English, Leading University, Sylhet, Bangladesh, 9 September 2011- 8 September 2014

Guest Teacher, English Language Teaching at Jalalabad Ragib-Rabeya Medical College, Sylhet, Bangladesh 1 January 2010- 1 January 2013

Guest Teacher, English Language Teaching at M A G Osmani Medical College, Sylhet, Bangladesh, 1 January 2015 to 30 December 2015

Instructor, Foreign Language Training Centre (FLTC) Government M.C. College, Sylhet, Bangladesh, 1 January 2009- 30 December 2011

World Bank Project Management

Worked as a Project Director (PD) of Institutional Quality Assurance Cell (IQAC), Leading University, Sylhet funded by the World Bank and facilitated by HEQEP,UGC (QAP No.C-013, Round-3) ,Project Period (2016-2018).

Special Quality Assurance Engagement

Worked as an External Peer Reviewer at Naogaon Government College,Naogaon to review Institutional Self-Assessment Report (ISAR) , 20 November 2023- 22 November 2023.

Worked as an External Peer Reviewer at Netrakona Government College to review Institutional Self-Assessment Report (ISAR) , 8 November 2023- 10 November 2023.

Worked as an External Peer Reviewer at Murarichand College, Sylhet to review Institutional Self-Assessment Report (ISAR), 29 October 2023- 31 October 2023.

Worked as an External Peer Reviewer (Quality Assurance Expert) at State University of Bangladesh, Department of Pharmacy, 26 September 2018-28 September 2018.

Worked as an External Peer Reviewer (Subject Expert) at State University of Bangladesh, Department of English, 23 September 2018-25 September 2018.

Organised the External Peer Review of the Department of Electrical and Electronic Engineering, Leading University, Sylhet, Bangladesh, 12 May 2018 -14 May 2018.

Organised the External Peer Review of the Department of Law, Leading University, Sylhet, Bangladesh, 8 May 2018 -10 May 2018.

Worked as an External Peer Reviewer (Subject Expert) at Southern University Chittagong, Department of English, 24 April 2018 – 26 April 2018.

Worked as an External Peer Reviewer (Subject Expert) at Southeast University, Dhaka, Department of English, 15 April 2018 – 17 April 2018.

Organised the External Peer Review of the Department of Civil Engineering, Leading University, Sylhet, Bangladesh, 3 April 2018 -5 April 2018.

Organised the External Peer Review of the Department of Business Administration, Leading University, Sylhet, Bangladesh, 31 March 2018 -2 April 2018.

Organised the External Peer Review of Computer Science and Engineering Department, Leading University, Sylhet, Bangladesh, 27 November 2017-29 November 2017.

Organised the External Peer Review of the Department of English, Leading University, Sylhet, Bangladesh, 20 November 2017-22 November 2017.

Organised the External Peer Review of Architecture Department, Leading University, Sylhet, Bangladesh, 12 November 2017-14 November 2017.

Foreign Training

(1) Attended a foreign training program on "Quality Assurance in Higher Education in Malaysia" during 1 May-14 May 2016 at Hilton, Petaling Jaya, Kuala Lumpur in Malaysia.

National/International Conference/ Training Workshops Attended/Chaired/ Conducted/Organized

(1) Attended a training workshop on “International Peer Reviewing” organized by Quality Assurance Unit QAU,HEQEP,UGC.

(2) Conducted a workshop on “Institutional Quality Assurance Cell at Leading University”.

- (3) Conducted a workshop on “Team Building” for Self-Assessment Committees.
- (4) Conducted a workshop on ‘The Roles and Responsibilities of Non-academics in QA System at a University’.
- (5) Conducted a workshop “Teaching-Learning and Curriculum Development” organized by Self-Assessment Committee, Department of Architecture, Leading University, Sylhet, Bangladesh.
- (6) Conducted a workshop on “Self-Assessment Survey Tools” organized by Self- Assessment Committee, Department of Architecture, Leading University, Sylhet, Bangladesh.
- (7) Chaired a workshop on ‘Self-Assessment and Curriculum Development’, organized by IQAC, Leading University, Sylhet, Bangladesh.
- (8) Chaired a workshop on “Teaching-Learning, Curriculum Development and Self-Assessment”, organized by IQAC, Leading University, Sylhet, Bangladesh.
- (9) Attended a training program “Teaching-Learning, Curriculum Development and Self-Assessment” organized by Graduate Training Institute, Bangladesh Agricultural University, Mymensingh.
- (10) Attended a workshop on “Institutional Quality Assurance Cell (IQAC) of QAP-IQAC Proposal Call Round-3” organized by Quality Assurance Unit QAU,HEQEP,UGC.
- (11) Attended a workshop on “QAP-IQAC Budget Rationalization Round 3 Universities” organized by Quality Assurance Unit (QAU),HEQEP,UGC.
- (12) Attended a workshop on “The Enabling Framework and Learning from Round -1 and 2 Universities” organized by Quality Assurance Unit (QAU),HEQEP,UGC.
- (13) Attended a workshop on “QA Activities, Office Management, Procurement process and Financial Management” organized by Quality Assurance Unit AU,HEQEP,UGC.
- (14) Attended a workshop on “Sharing Experiences of Overseas Training in Malaysia, India and Thailand” organized by Quality Assurance Unit (QAU),HEQEP,UGC.
- (15) Attended a workshop on “Project Information Management System (PIMS) for Round -3 Universities” organized by Quality Assurance Unit QAU, HEQEP,UGC.
- (16) Attended a workshop on “Sharing Experiences about IQAC Activities in 61 Universities”organized by Quality Assurance Unit (QAU), HEQEP, UGC,World Bank.
- (17) Attended a workshop on “ SA Report Writing, Data Analysis and Documentation” organized by Self- Assessment Committee, Department of English, Leading University, Sylhet, Bangladesh.
- (18) Attended a workshop on “Research Methodology” organized by Leading University Research Cell.
- (19) Attended a workshop on ‘English Language Teaching Methodology’ conducted by M. Maniruzzaman, Professor, Department of English, Jahangirnagar University, Savar,Dhaka,Bangladesh and organized by the English Department, Leading University ,Sylhet, Bangladesh.
- (20) Attended a workshop on ‘How to Teach Aspects of English language’ organized by BRAC Institute of Languages, BRAC University,Dhaka, Bangladesh.
- (21) Attended a workshop on ‘Teaching English in the Class room’ conducted by BELTA at Leading University, Sylhet, Bangladesh.

- (22) Attended a workshop on “Preparing an Effective Business Plan’ conducted by Mohammed Jamal Uddin, Associate Professor, Department of Finance and Banking, University of Chittagong and Chief Consultant SME Helpline Bangladesh Ltd.
- (23) Chaired a workshop on ‘English Language Teaching Methodology’ a workshop conducted by M. Maniruzzaman, Professor, Department of English, Jahangirnagar University, Savar,Dhaka, Bangladesh and organized by the English Department, Leading University, Sylhet, Bangladesh.
- (24) Chaired a workshop on “Opportunities of Higher Education and Research in US” for students organized by IQAC, Leading University, Sylhet, Bangladesh conducted by Professor Dr. Golam M. Mathbor, Monmouth University, New Jersey USA.
- (25) Chaired a workshop on “Sustaining Excellence in Higher Education: The US Quality Assurance Context” organized by IQAC, Leading University, Sylhet, Bangladesh conducted by Professor Dr. Golam M. Mathbor, Monmouth University, New Jersey USA.
- (26) Chaired a workshop on “Pedagogy: Interactive Classroom Management, Assessment and Rubrics” organized by IQAC, Leading University, Sylhet, Bangladesh conducted by Ms. Farheen Hassan , Additional Director, Institutional Quality Assurance Cell (IQAC),American International University- Bangladesh.
- (27) Chaired a workshop on “Etiquette, Manners and Quality Services” organized by IQAC, Leading University, Sylhet, Bangladesh conducted by Md. Rashidul Alam Molla, CEO, *Mind Boost*, Dhaka.
- (28) Chaired a workshop on “Quality Assurance: Accreditation and Internationalization” organized by IQAC, Leading University, Sylhet, Bangladesh conducted by Professor Dr. S.M. Kabir, Department of Marketing, University of Rajshahi ,Bangladesh.
- (29) Chaired a workshop on “Guidelines for Post Self-Assessment Improvement Plan PSAIP)” organized by IQAC, Leading University, Sylhet, Bangladesh conducted by Professor Dr. Sanjoy Kumar Adhikary, Head, Quality Assurance Unit (QAU), Higher Education Quality Enhancement Project (HEQEP), University Grants Commission(UGC) of Bangladesh and Dr. Ahmed Tazmeen , Quality Assurance Specialist, Quality Assurance Unit (QAU), Higher Education Quality Enhancement Project (HEQEP), University Grants Commission(UGC) of Bangladesh.
- (30) Chaired a workshop on ““Characteristics and Roles of a University Teacher” organized by IQAC, Leading University, Sylhet, Bangladesh conducted by Professor Dr. Sanjoy Kumar Adhikary, Head, Quality Assurance Unit (QAU), Higher Education Quality Enhancement Project (HEQEP), University Grants Commission(UGC) of Bangladesh and Dr. Ahmed Tazmeen , Quality Assurance Specialist, Quality Assurance Unit (QAU), Higher Education Quality Enhancement Project (HEQEP), University Grants Commission(UGC) of Bangladesh.
- (31) Chaired a workshop on “Tools and Techniques for Academic Writing and Publication” organized by IQAC, Leading University, Sylhet, Bangladesh conducted by Professor Dr. Muhammed Shahriar Haque , Executive Director, East West University Centre for Research and Training, Dhaka.
- (32) Chaired a workshop on “Office Management at Tertiary Education” organized by IQAC, Leading University, Sylhet, Bangladesh conducted by M. Aminoor Rahman Management Counsellor, Bangladesh Institute of Management (BIM),Dhaka.
- (33) Chaired a workshop on “Development Activities of a Department at Tertiary Education” organized by IQAC, Leading University, Sylhet, Bangladesh conducted by Professor Dr. A.N.M. Meshquat Uddin , Vice Chancellor, Southeast University, Dhaka.

- (34) Attended a workshop on “ SA Report Writing, SA Data Analysis and Improvement Plan” organized by IQAC, Shahjalal University of Science and Technology, Sylhet.
- (35) Attended a national workshop on “Curriculum Format” organized by University Grants Commission of Bangladesh (UGC).
- (36) Attended a workshop on “Curriculum Development and Self-Assessment Criteria” organized by IQAC, Sylhet Agricultural University.
- (37) Attended a workshop on “Project Completion Report (PCR)” organized by Quality Assurance Unit(QAU), Higher Education Quality Enhancement Project (HEQEP), University Grants Commission of Bangladesh (UGC).
- (38) Attended a consultation Workshop on “Rules of Accreditation, Accreditation Committee and peel” organized by Bangladesh Accreditation Council (BAC).
- (39) Attended a workshop on “National Qualifications Framework (NQF)” Organized by Quality Assurance Unit,), Higher Education Quality Enhancement Project (HEQEP), University Grants Commission of Bangladesh (UGC).
- (40) Attended a workshop on “QS Masterclass on University Rankings and Ratings” organized by Bangladesh University of Engineering and technology (BUET).
- (41) Attended a workshop on “Curriculum Development” organized by Bangladesh Accreditation Council (BAC).
- (42) Attended a workshop on “THE Data Masterclass- World University Rankings” organized by North South University (NSU).
- (43) Attended a workshop on “Status of the IQACs at Private Universities: Ways to Step Forward” Organized by SPQA, UGC.
- (44) Chaired a webinar on “OBE Teaching-Learning and Quality Assurance” Organized by IQAC, Leading University, Sylhet, Bangladesh and conducted by Dr. A.B.M. Rahmatullah, Additional Director, IQAC, American International University-Bangladesh (AIUB).
- (45) Chaired a webinar on “Leadership Thoughts” organized by IQAC, Leading University, Sylhet, Bangladesh and conducted by Dr. Max Klau, a Harvard graduate and Chief Program Officer at New Politics Leadership Academy, USA.
- (46) Chaired a webinar on “Roles and Responsibilities of Teachers for Students and for the University” organized by IQAC, Leading University, Sylhet, Bangladesh and conducted by Professor H.M. Jahirul Haque, Ph.D, Former Vice-Chancellor, University of Liberal Arts Bangladesh (ULAB).
- (47) Chaired a webinar on “The Prerequisites of OBE Curriculum for Higher Education” organized by IQAC, Leading University, Sylhet, Bangladesh and conducted by Professor Dr. Sanjoy Kumar Adhikary, Member, Bangladesh Accreditation Council (BAC) and Professor Dr. S.M. Kabir, Member, Bangladesh Accreditation Council (BAC).
- (48) Chaired a webinar on “Globalization and Higher Education” organized by IQAC, Leading University, Sylhet, Bangladesh and conducted by Professor Dr. Habibul Haque Khondker, Co-chair of Research Committee, Zayed University, Abu Dhabi, UAE.
- (49) Chaired a “Foundation Training-1” organized by IQAC, Leading University, Sylhet, Bangladesh and conducted by different faculty members of Leading University.
- (50) Chaired a “Foundation Training-2” organized by IQAC, Leading University, Sylhet, Bangladesh and conducted by different faculty members of Leading University.

- (51) Chaired a “Foundation Training-3” organized by IQAC, Leading University, Sylhet, Bangladesh and conducted by different faculty members of Leading University.
- (52) Conducted a Training Workshop on “Preparedness to Apply for Accreditation for Programs” organized by IQAC, Leading University, Sylhet, Bangladesh for different faculty members of Leading University.
- (53) Conducted a webinar on “OBE Paradigm” Leading University, Sylhet, Bangladesh for students of Leading University.
- (54) Chaired a session of Second International Conference on” Refugee, Resistance and Recognition : Global Literary Representations in [post] post-colonial perspectives Organized by Department of English, Shahjalal University of Science and Technology, Sylhet, Bangladesh.
- (55) Chaired a training workshop on “Workshop on Assessment, Evaluation and Writing Learning Outcomes” organized by IQAC, Leading University, Sylhet, Bangladesh and conducted by Dr. Md. Ashraful Alam, Former Director, IQAC, SUST and Professor Dr. Bashir Ahmed Bhuiyan, Dean, Faculty of Business Administration, Leading University.
- (56) Chaired a training workshop on “Reflections of Student-Centered Learning in OBE” organized by IQAC, Leading University, Sylhet, Bangladesh and conducted by Professor Dr. Syed Shahrier Rahman, Additional Director, IQAC, University of Dhaka, Bangladesh.
- (57) Attended a workshop on “Bangladesh National Qualifications Framework Adoption and Maintenance” organized by Bangladesh Accreditation Council (BAC).
- (58) Attended a workshop on “Workshop on Outcome Based Curriculum (OBE)” organized Bangladesh Accreditation Council (BAC).
- (59) Attended a workshop on “Pedagogy” organized by Bangladesh Accreditation Council (BAC).
- (60) Attended a workshop on “General Education (GED)” organized by Bangladesh Accreditation Council (BAC).
- (61) Attended a workshop on “Foundation Training for University Teachers” organized by Strategic Planning and Quality Assurance Division, University Grants Commission of Bangladesh (UGC).
- (62) Conducted a workshop on “Effective Classroom Management and Course Profile Development” Organized by IQAC, Leading University, Sylhet, Bangladesh.
- (63) Organized a workshop on “World Intellectual Property (IP) Day-2025” through IQAC, Leading University, Sylhet, Bangladesh.
- (64) Organized and chaired a workshop on “Efficient Driving: Expectations and Services” organized by IQAC, Leading University, Sylhet, Bangladesh.
- (65) Organized and chaired a workshop on “Office Management” organized by IQAC, Leading University, Sylhet, Bangladesh.
- (66) Conducted a workshop on “Course Profile and Documentations” organized by IQAC, Leading University, Sylhet, Bangladesh.
- (67) Conducted a workshop on “Readiness and Documentations for Program Accreditation” organized by IQAC, Leading University, Sylhet, Bangladesh.
- (68) Conducted a workshop on “Quality Assurance in Higher Education” organized by IQAC, Leading University, Sylhet, Bangladesh.

- (69) Chaired a Training Workshop on “Roles and Responsibilities of Officers and Administrative Personnel in Quality Assurance System” organized by IQAC, Leading University, Sylhet, Bangladesh.
- (70) Attended a training workshop on “Trainers’ Workshop on Writing ATF Sub-Project Proposal” organized by HEAT, UGC.
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Research Interests

Drama, Poetry, Post-colonial Studies, Literary Theories, Literary Criticism, World Literature, Philosophical Ideas, South Asian Studies

Published Research Articles

- (1) **Title:** “Correlation and Separation of Feministic Views in Selected Post-modern Novels” *The EDRC Journal of Learning and Teaching*, Vol.11, No.02 (June 2025) ISSN:2411-3972,PP.41-53, Education and Development Research Council (EDRC), Dhaka, Bangladesh.
- (2) **Title:** “Reclaiming Voices: Language Weaponization and Cultural Decolonization in *Weep Not, Child*” *The EDRC Journal of Learning and Teaching*, Vol.11, No.02 (June 2025) ISSN:2411-3972,PP.102-113, Education and Development Research Council (EDRC), Dhaka, Bangladesh.
- (3) **Title:** “Tagore and Internationalism: Contemporary Notions and Globalisation of Identity” *Business, Society and Science*, Vol.11, No.01 (2024) ISSN:2072-5701.
- (4) **Title:** “The Critique of Claustrophobia and Absurdity in Harold Pinter’s Works” *Business, Society and Science*, Vol.10, No.01 (July 2023) ISSN:2072-5701,PP.74-82.
- (5) **Title:** “The Extent and Nature of the Plays of Harold Pinter” *The Postmethod Pedagogy*, Vol.05, No.03 (December 2023) ISSN:2523-6237,PP.39-46.
- (6) **Title:** “Pinteresque Captivity and Language Imperatives” *Journal of Business, Society and Science*, Vol.09, No.01 (July 2022) ISSN:2072-5701,PP.1-16.
- (7) **Title:** “Dogma and Growth of Absolute Feminist Liberty and Discourse in Hawthorne’s *The Scarlet Letter*” *The EDRC Journal of Learning and Teaching*, Vol.08, No.03 (December 2022) ISSN: 2411-3972, PP.99-112, Education and Development Research Council (EDRC), Dhaka, Bangladesh.
- (8) **Title:** “Ecological Conscience and Going Back to Survival through the Selected Poems of William Blake” *The Postmethod Pedagogy*, Vol.02, No.03 (December 2021) ISSN:2523-6237,PP.105-115.
- (9) **Title:** “Blind Emulation and Hegemony in Wole Soyinka’s *The Lion and the Jewel*,” *The EDRC Journal of Learning and Teaching*, Vol.07, No.02 (April 2021) ISSN: 2411-3972, PP.96-105, Education and Development Research Council (EDRC), Dhaka, Bangladesh.
- (10) **Title:** “Power Dynamics and Cultural Disintegration in *Petals of Blood*” *The Postmethod Pedagogy*, Vol.01, No.01 (October 2020) ISSN:2523-6237,PP.156-165.

- (11) **Title:** “Ngugi’s Vision for Cultural Sovereignty as Projected in *Petals of Blood*” *The EDRC Journal of Learning and Teaching*, Vol.06, No.03 (October 2020) ISSN: 2411-3972, PP.127-136, Education and Development Research Council (EDRC), Dhaka, Bangladesh.
- (12) **Title:** “Frederick Douglass: From the Tales of Oppressions to the Man of Celebrations” *Rabindra Journal International Rabindra Research Institute*, Patisar, Bangladesh Vol.63, No.01 (February 2019) ISSN: 2521-4373, PP.193-199.
- (13) **Title:** “Ralph Waldo Emerson: The Formation of American Freedom and Progress” *Journal of Business, Society and Science*, Vol.05 ,No.01(December 2017) ISSN:2072-5701,PP.1-7, Leading University, Sylhet, Bangladesh.
- (14) **Title:** “An Investigation of the Use of the Term Ms. Among the University Students in Sylhet” *The EDRC Journal of Learning and Teaching*, Vol.01 ,No.01(January 2016) ISSN:2411-3972,PP.58-67, Education and Development Research Council (EDRC), Dhaka, Bangladesh.
- (15) **Title:** “Feasible Processes in English Language Teaching and Learning” *Journal of Business, Society and Science*, Vol.02 ,No.01(June 2012) ISSN:2072-5701,PP.74-84 Leading University ,Sylhet, Bangladesh.
- (16) **Title:** “Blake’s Vision of Childhood in the “ Songs of Innocence” *International Journal of Social Development & Information System* Volume.01,Issue.03 (May 2010) ISSN: 2078-192X.
- (17) **Title:** “Revelation ,Enhancement and Perfection of Dramatic Monologue in Robert Browning’s Poetry”, *Journal of Socioeconomic Research & Development* , Vol.07 ,Issue-03,(June 2010) ISSN: 1813-0348.
- (18) **Title:** “Harold Pinter’s Treatment of Ambiguity, Menace and Violence in *The Birthday Party*”, *Journal of Business, Society and Science*, Vol.01 ,No.01(January 2009) ISSN:2072-5701,PP-93-100, Leading University ,Sylhet, Bangladesh.
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Editorial Board Member

1. *Journal of Business, Society and Science*, Leading University ,Sylhet, Bangladesh
 2. *The EDRC Journal of Learning and Teaching*, Education and Development Research Council (EDRC), Dhaka, Bangladesh.
 3. *The Postmethod Pedagogy*, Education and Development Research Council (EDRC), Dhaka, Bangladesh.
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Journal Reviewer

1. *Praxis, Journal of the Department of English*, University of Rajshahi, Bangladesh, Volume-15 (2025)
 2. *Journal of Business, Society and Science*, Leading University, Sylhet, Bangladesh.
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Jury Member

Worked as a jury member at Educational Innovation Symposium-2025, organized by the Center for Excellence in Teaching and Learning (CETL) at University of Liberal Arts Bangladesh (ULAB).

External Affiliations

Member- Global Engagement Program (GEP), Abu Dhabi University.

Member- Rajshahi University English Department Alumni Association, Sylhet Chapter.

Award

Received an award from Vice Chancellor of Leading University, Sylhet as recognition for academic and administrative performances under the Faculty of Arts and Modern Language.

Committee Convener / Member

Convener, Anti-Narcotics Committee, Leading University, Sylhet, Bangladesh

Member Secretary, Academic Regulations Committee, Leading University, Sylhet, Bangladesh

Member, Disciplinary Committee, Leading University, Sylhet, Bangladesh

Member, Steering Committee, Second Convocation, Leading University, Sylhet, Bangladesh

Member, Steering Committee, Third Convocation, Leading University, Sylhet, Bangladesh

Member, Steering Committee, Fourth Convocation, Leading University, Sylhet, Bangladesh

Dissertation Supervision

Undergraduate Dissertation Supervision

1. Topic of Dissertation: A Comparative Study between Franz Kafka and Gregor Samsa's Personal Life as Found in *The Metamorphosis*, Fall Semester-2020, Tenure: Four Months.
2. Topic of Dissertation: The Treatment of Cultural Colonialism in Chinua Achebe's *Things Fall Apart*, Fall Semester-2020, Tenure: Four Months.
3. Topic of Dissertation: *The Scarlet Letter* as a Piece of Feminist Writing, Fall Semester-2020, Tenure: Four Months.
4. Topic of Dissertation: Colonialism and its Effects in Africa: A Study Based on Joseph Conrad's *Heart of Darkness*, Fall Semester-2020, Tenure: Four Months.
5. Topic of Dissertation: The Application and Significance of Myth as Used by T.S. Eliot in *The Waste Land*, Fall Semester-2020, Tenure: Four Months.
6. Topic of Dissertation: The Treatment of Colonial Concept of Joseph Conrad's *Heart of Darkness*, Fall Semester-2020, Tenure: Four Months.
7. Topic of Dissertation: The Application of Tragic Components with Special References to *Macbeth* and *Hamlet*, Fall Semester-2020, Tenure: Four Months.
8. Topic of Dissertation: A Paradigm of Imperialism as Depicted and Explored in *Things Fall Apart* Fall Semester-2020, Tenure: Four Months.

9. Topic of Dissertation: The Implications of Satire as Included in Jonathan Swift's *Gulliver's Travels*, Fall Semester-2020, Tenure: Four Months.
 10. Topic of Dissertation: The Exposition of Machiavellianism as Used and Found in Christopher Marlowe's *Doctor Faustus*, Fall Semester-2020, Tenure: Four Months.
 11. Topic of Dissertation: The Treatment of Persuasion of Communicative Language at Secondary Level in Bangladesh, Fall Semester-2020, Tenure: Four Months.
 12. Topic of Dissertation: The Ecology of Death: Emily Dickinson's Morbid Fascinations through an Ecocritical Lens with References to the Selected Poems, Spring Semester-2025, Tenure: Six Months.
 13. Topic of Dissertation: Adaptability and Survival: An Analysis of Immigrants' Adaptation to Adversity in a Foreign Land in *Brick Lane* by Monica Ali, Spring Semester-2025, Tenure: Six Months.
 14. Topic of Dissertation: Achebe's "An Image of Africa" and Conrad's *Heart of Darkness*: A Critical Study of Racism and Exploitation, Spring Semester-2025, Tenure: Six Months.
 15. Topic of Dissertation: The Portrayal of Masculinity and Power Dynamics with Reference to *The Scarlet Letter* by Nathaniel Hawthorne, Spring Semester-2025, Tenure: Six Months.
 16. Topic of Dissertation: From Death to Rebirth: Exploring Cycles of life in T. S. Eliot's *The Waste Land*, Spring Semester-2025, Tenure: Six Months.
 17. Topic of Dissertation: Existential Anxieties and Hopes for Salvation: A Study on the Selected Poems by T.S Eliot, Spring Semester-2025, Tenure: Six Months.
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Graduate Dissertation Supervision

1. Topic of Dissertation: Monica Ali's *Brick Lane* in the Light of Feminism Presented in *A Room of One's Own*, Spring Semester -2020, Tenure: Four Months.
2. Topic of Dissertation: Portrayal of Tradition, Culture and Conflicts: A Brief Study on Wole Soyinka's play *The Lion and the Jewel*, Spring Semester -2020, Tenure: Four Months.
3. Topic of Dissertation: The Inner Revolution of Nora as Found in *A Doll's House*, Spring Semester -2020, Tenure: Four Months.
4. Topic of Dissertation: A Study of Absurdity in the Two Modern Dramas *Waiting for Godot* by Samuel Beckett and *The Zoo Story* by Edward Albee, Spring Semester -2020, Tenure: Four Months.
5. Topic of Dissertation: The Transformation of a Woman in *A Doll's House* by Henrik Ibsen, Spring Semester -2020, Tenure: Four Months.
6. Topic of Dissertation: The Treatment of Female Characters as Depicted in William Shakespeare with Special References to *King Lear* and *Macbeth*, Spring Semester -2020, Tenure: Four Months.
7. Topic of Dissertation: The Impact of Colonialism in R.K. Narayan's *The Man Eater of Malgudi*, Spring Semester -2020, Tenure: Four Months.
8. Topic of Dissertation: American Dream: Fall and Failure of Willy Loman in *Death of a Salesman*, Spring Semester -2020, Tenure: Four Months.
9. Topic of Dissertation: Humanism and Gender Inequality in Henrik Ibsen's *A Doll's House*, Spring Semester -2020, Tenure: Four Months.
10. Topic of Dissertation: Portrayal of Colonialism, Cultural Conflict and Religion in Chinua Achebe's *Things Fall Apart*, Spring Semester -2020, Tenure: Four Months.

11. Topic of Dissertation: *Doctor Faustus* and Elizabethan Popular Theology, Spring Semester -2020, Tenure: Four Months.
12. Topic of Dissertation: The Techniques and Application of Satire as Found in *Gulliver's Travels*, Spring Semester -2020, Tenure: Four Months.
13. Topic of Dissertation: Nora's Awakening in Henrik Ibsen's *A Doll House*, Summer Semester -2020, Tenure: Four Months.
14. Topic of Dissertation: The Role of Colonialism to Demolish Ibo Culture as Depicted In *Things Fall Apart*, Summer Semester -2020, Tenure: Four Months.
15. Topic of Dissertation: Cultural Conflict in the Novel *Things Fall Apart*, Summer Semester -2020, Tenure: Four Months.
16. Topic of Dissertation: The Portrayal of an African Country and its People in *Heart of Darkness* and *Things Fall Apart*, Summer Semester -2020, Tenure: Four Months.
17. Topic of Dissertation: Nora's Self Revelation in *A Doll's House*, Fall Semester -2020, Tenure: Four Months.
18. Topic of Dissertation: The Paradigm of Tagore's Contemplation While Making Love Death with Natural Components as Realized in *Song Offerings: A Critical Selection*, Summer Semester -2020, Tenure: Four Months.
19. Topic of Dissertation: The Portrayal of Nobility and Capitalism as Found in *Death of a Salesman*, Summer Semester -2020, Tenure: Four Months.
20. Topic of Dissertation: Cultural Adaption and Cultural Clashes in Igbo Society in *Things Fall Apart*, Summer Semester -2020, Tenure: Four Months.
21. Topic of Dissertation: The Embodiment of a Society and Renaissance Spirit as Postulated by Chaucer in *The General Prologue to The Canterbury Tales*, Summer Semester -2020 , Tenure: Four Months.
22. Topic of Dissertation: The Portrayal of Struggle as Depicted and Found in *Death of a Salesman* and *The Zoo Story*, Summer Semester -2020 , Tenure: Four Months.
23. The Perception of Resurrection and Social Justice as Explored in *A Tale of Two Cities*, Summer Semester -2020 , Tenure: Four Months.
24. Topic of Dissertation: The Delineation of Love and Power in *Sons and Lovers* by D.H. Lawrence, Summer Semester -2020, Tenure: Four Months.
25. Topic of Dissertation: The Plight of Human Failure as Shown in *Death of a Salesman*, Summer Semester -2020, Tenure: Four Months.
26. Topic of Dissertation: The Social Disintegrations as Realized in *Things Fall Apart*, Summer Semester -2020, Tenure: Four Months.
27. Topic of Dissertation: Shakespeare's *King Lear*: A Study of the Discontentment and Truculent Behavior, Summer Semester -2020, Tenure: Four Months.
28. The Ideas of Dickens Reformulation with Special References to William Shakespeare's *Hamlet*, Summer Semester -2020, Tenure: Four Months.
29. Topic of Dissertation: A Critical Postulation of Pre-Colonial and Post-Colonial Igbo Society as Explored in *Things Fall Apart*, Summer Semester -2020, Tenure: Four Months.
30. Topic of Dissertation: The Exposition of Feminism and Tragic Delineations as Found in Henrik Ibsen's Drama *A Doll's House*, Summer Semester -2020 , Tenure: Four Months.
31. Topic of Dissertation: The Ambitions and Failure of Colonialism as Shown by Joseph Conrad in *Heart of Darkness*, Summer Semester -2020, Tenure: Four Months.
32. Topic of Dissertation: The Contradictory Portrayal of Women as Explored an *A Doll's House* and *A Room of One's Own*, Summer Semester -2020, Tenure: Four Months.

33. Topic of Dissertation: The Treatment of Political Issues in Charles Dickens' *A Tale of Two Cities*, Summer Semester -2020, Tenure: Four Months.
34. Topic of Dissertation: The Exposition of Satirical Implication as Found in Jonathan Swift's *Gulliver's Travels*, Summer Semester -2020, Tenure: Four Months.
35. Topic of Dissertation: The Postulation of Social Settings as Exposed and Explored in Henrik Ibsen's *A Doll's House*, Summer Semester -2020, Tenure: Four Months.
36. Topic of Dissertation: The Portrayal of Okonkwo's Tragic Fate as Expounded by Chinua Achebe in *Things Fall Apart*, Summer Semester -2020 , Tenure: Four Months.
37. Topic of Dissertation: Language and Identity in Postcolonial African Literature: A Critical Study of Chinua Achebe's *Things Fall Apart*, Summer Semester -2020 , Tenure: Four Months.
38. Topic of Dissertation: Money Making Concern and Gender Issues in Virginia Woolf's *A Room of One's Own*, Summer Semester -2020, Tenure: Four Months.
39. Topic of Dissertation: A Portrayal of Materialism As Depicted in Franz Kafka's *Metamorphosis*, Summer Semester -2020 , Tenure: Four Months.
40. Topic of Dissertation: The Treatment of Social and Political Issues in Mulk Raj Anand's *Coolie*, Summer Semester -2020 , Tenure: Four Months.
41. Topic of Dissertation: The Paradigm of Post-Colonial Approach and Indigenous Perception in Mahasweta Devi's *Imaginary Maps*, Summer Semester -2020, Tenure: Four Months.
42. Topic of Dissertation: Cultural Confrontation and its Ramifications in *Arrow of God*, Summer Semester -2020, Tenure: Four Months.
43. Topic of Dissertation: The Portrayal of Feministic Approach as Found in Monica Ali's *Brick Lane*, Summer Semester -2020 , Tenure: Four Months.
44. Topic of Dissertation: The People and the Society as Depicted *The Rape of the Lock* By Alexander Pope, Summer Semester -2020, Tenure: Four Months.
45. Topic of Dissertation: A Comparative Study between Franz Kafka and Gregor Samsa's Personal Life as Found in *The Metamorphosis*, Spring Semester -2021 , Tenure: Four Months.
46. Topic of Dissertation: The Explorations of Feminist Manifesto as Espoused in Virginia Woolf's *A Room of One's Own*, Spring Semester -2021, Tenure: Four Months.
47. Topic of Dissertation: A Critical Exposition as Explicated by Earnest Hemingway in the Novella *Old Man and the Sea*, Spring Semester -2021, Tenure: Four Months.
48. Topic of Dissertation: Treatment of Colonialism and Imperialism as Detected by Chinua Achebe in *Things Fall Apart*, Spring Semester -2021, Tenure: Four Months.
49. Topic of Dissertation: The Disguise of Reality through Appearances in Henrik Ibsen's *A Doll's House*, Spring Semester -2021, Tenure: Four Months.
50. Topic of Dissertation: The Theme of Existential Crisis as Depicted In *The Metamorphosis* by Franz Kafka, Spring Semester -2021, Tenure: Four Months.
51. Topic of Dissertation: The Portrayal of American Dream In *Death of a Sales*, Spring Semester -2021, Tenure: Four Months.
52. Topic of Dissertation: African Civilization as Explored in *Heart of Darkness* by Joseph Conrad, Summer Semester -2021, Tenure: Four Months.
53. Topic of Dissertation: The Exposition of Feminist Notions as Espoused in Virginia Woolf's *A Room of One's Own*, Summer Semester -2021, Tenure: Four Months.
54. Topic of Dissertation: Reflections of Nigerian Culture and Tradition in Wole Soyinka's *The Lion and The Jewel*, Summer Semester -2021, Tenure: Four Months.
55. Topic of Dissertation: Capitalism as Found in *The Metamorphosis*, Summer Semester -2021, Tenure: Four Months.

56. Topic of Dissertation: The Exposition of Misanthropic Attitudes as Explored in *Gulliver's Travels*, Summer Semester -2021, Tenure: Four Months.
57. Topic of Dissertation: The Treatment of Women as Found in *Jane Eyre* by Charlotte Bronte, Summer Semester -2021, Tenure: Four Months.
58. Topic of Dissertation: The Implication of the Transformation Process as Explored in *The Metamorphosis*, Summer Semester -2021, Tenure: Four Months.
59. Topic of Dissertation: Recurrence of Hatred in William Shakespeare's *The Merchant of Venice*, Summer Semester -2021, Tenure: Four Months.
60. Topic of Dissertation: The Expositions of Satirical Components as Applied in *The Rape of The Lock*, Summer Semester -2021, Tenure: Four Months.
61. Topic of Dissertation: The Treatment of Betrayal as Found in *Death of a Salesman*, Fall Semester -2021, Tenure: Four Months.
62. Topic of Dissertation: A Critical Analysis on Okonkwo's Fate as Shown in *Things Fall Apart* by Chinua Achebe, Fall Semester -2021, Tenure: Four Months.
63. Topic of Dissertation: Orientalism and its Impacts toward the Life of Umuofians in Chinua Achebe's *Things Fall Apart*, Fall Semester -2021, Tenure: Four Months.
64. Topic of Dissertation: The Treatment of Post-Colonialism as Exposed in *The Lion and The Jewel*, Fall Semester -2021, Tenure: Four Months.
65. Topic of Dissertation: The Portrayal of Women in Indian Literature in Anita Desai's Topic of Dissertation: *Clear Light of Day*, Fall Semester -2021, Tenure: Four Months.
66. Topic of Dissertation: The Relationship Paradigm of Western Imperialism and the Third World as Projected in *Things Fall Apart* and *No Longer At Ease*, Fall Semester -2021, Tenure: Four Months.
67. Topic of Dissertation: The Exposition of Feminism and Tragic Delineations as Found in Henrik Ibsen's Drama *A Doll's House*, Fall Semester -2021, Tenure: Four Months.
68. Topic of Dissertation: The Projection of Feminism as Reflected in *The Scarlet Letter*, Fall Semester -2021, Tenure: Four Months.
69. Topic of Dissertation: Treatment of Marriage and Social Conventions as Projected in *A Doll's House*, Fall Semester -2021, Tenure: Four Months.
70. Topic of Dissertation: The Role of Women and Gender Representation in *A Doll's House*, Fall Semester -2021, Tenure: Four Months.
71. Topic of Dissertation: Deprivation of Love and its Tragic Outcome in D. H. Lawrence's *Sons and Lovers*, Fall Semester -2021, Tenure: Four Months.
72. Topic of Dissertation: A Critical Analysis of Wole Soyinka's Play *The Lion and The Jewel* in the Light of Cultures and Conflict, Fall Semester -2021, Tenure: Four Months.
73. Topic of Dissertation: *A Doll's House*: A Concrete Depiction of Feminism, Fall Semester -2022, Tenure: Six Months.
74. Topic of Dissertation: The Ambivalence of Love and Hatred in *Desire Under the Elms*, Fall Semester -2022, Tenure: Six Months.
75. Topic of Dissertation: Democratic and Totalitarian Power System in William Golding's *Lord of the Flies*, Fall Semester -2022, Tenure: Six Months.
76. Topic of Dissertation: Aspects of Postcolonial Literature in *Petals of Blood*, , Fall Semester -2022, Tenure: Six Months.
77. Topic of Dissertation: Colonialism as Found in *Heart of Darkness* and *Things Fall Apart*, Fall Semester -2022, Tenure: Six Months.
78. Topic of Dissertation: Post War Frustration and Trauma: A Study of *A Street Car Named Desire*, Fall Semester -2022, Tenure: Six Months.

79. Topic of Dissertation: The Impact of the Partition on the Indian Family in Anita Desai's *Clear Light of Day*, Fall Semester -2022, Tenure: Six Months.
80. Topic of Dissertation: The Quest for Self Discovery of the Character Hasina as Found In the Novel *Brick Lane* by Monica Ali, Fall Semester -2022, Tenure: Six Months.
81. Topic of Dissertation: The Insights of Ambition and Power as Found in *Macbeth*, Fall Semester -2022, Tenure: Six Months.
82. Topic of Dissertation: *Heart of Darkness*: The Ambitions and Failure of the Civilization, Fall Semester -2022, Tenure: Six Months.
83. Topic of Dissertation: Exploration of Romanticism in the Selected Poems of William Blake and John Keats, Fall Semester -2022, Tenure: Six Months.
84. Topic of Dissertation: Women Issues in Achebe's *Things Fall Apart* and *A Man of The People*, Fall Semester -2022, Tenure: Six Months.
85. Topic of Dissertation: Evolution of Feminism with References to the Selected Postmodern English Novels, Fall Semester -2022, Tenure: Six Months.
86. Topic of Dissertation: The Portrayal of Women in Victorian Society: An Analytical Study of *Jane Eyre*, Fall Semester -2022, Tenure: Six Months.
87. Topic of Dissertation: The Failure of American Dream in *Death of a Salesman*, Fall Semester -2022, Tenure: Six Months.
88. Topic of Dissertation: Nothingness as Projected in *Waiting for Godot*, Spring Semester - 2023, Tenure: Six Months.
89. Topic of Dissertation: Ibsen's Realism in the Light of *A Doll's House*, Spring Semester - 2023, Tenure: Six Months.
90. Topic of Dissertation: Henrik Ibsen's Use of Dramatic Irony in *A Doll House*, Spring Semester -2023, Tenure: Six Months.
91. Topic of Dissertation: Prospects and Probabilities of American Dream in *Death of a Salesman*, Spring Semester -2023, Tenure: Six Months.
92. Topic of Dissertation: A Comparative Study between Online and Traditional Learning Methods, Spring Semester -2023, Tenure: Six Months.
93. Topic of Dissertation: A Study of Language Anxiety in L2 Learning And Teaching, Spring Semester -2023, Tenure: Six Months.
94. Topic of Dissertation: Investigating Strategies Used by ESL Learners to Overcome their Cultural and Linguistic Barriers at Primary Level in Sylhet Region, Spring Semester -2023, Tenure: Six Months.
95. Topic of Dissertation: *Heart of Darkness*: The Ambitions and Failure of the Civilization, Spring Semester -2023, Tenure: Six Months.
96. Topic of Dissertation: Gender Stereotype and Hegemonic Masculinity as Found in Tennessee Williams's *A Streetcar Named Desire* and Ngũgĩ wa Thiong'o's *Petals of Blood*, Fall Semester -2024, Tenure: Six Months.
97. Topic of Dissertation: Exploring Delusion and Disillusionment in Tennessee Williams' *A Streetcar Named Desire* and Anton Chekhov's *The Cherry Orchard*, Fall Semester -2024, Tenure: Six Months.
98. Topic of Dissertation: Topic of Dissertation: Divine Influence and Mortal Valor: Analyzing the Interplay of Gods and Heroes in Homer's *The Iliad*, Fall Semester -2024, Tenure: Six Months.
99. Topic of Dissertation: The Projection of Economic Transition and Class Struggle in *The Cherry Orchard* by Anton Chekhov, Fall Semester -2024, Tenure: Six Months.
100. Topic of Dissertation: The Delineation of Marriage and Freedom in Henrik Ibsen's *A Doll's House*, Fall Semester -2024, Tenure: Six Months.

101. Topic of Dissertation: Dual Perspectives of Colonialism: European Gaze and Post-Colonial Voice in Joseph Conrad's *Heart of Darkness* and Derek Walcott's "A Far Cry From Africa", Fall Semester -2024, Tenure: Six Months.
102. Topic of Dissertation: Reclaiming Voices: Language Weaponization and Cultural Decolonization in Ngũgĩ wa Thiong'o's *Petals of Blood* and *Weep Not Child*, Fall Semester -2024, Tenure: Six Months.
103. Topic of Dissertation: A Portrayal of Disintegration of Contemporary Society: A Comparative Study between *Clear Light of Day* and *Agunpakhi*, Fall Semester -2024, Tenure: Six Months
104. Topic of Dissertation: The Issues of Social Class in Charles Dickens' *Great Expectations* and *A Tale of Two Cities*, Fall Semester -2024, Tenure: Six Months.
105. Topic of Dissertation: Memories of the Partition and Formation of Identity with References to *Clear Light of Day* and *The Shadow Lines*, Fall Semester -2024, Tenure: Six Months.
106. Topic of Dissertation: The Issues of Social Injustices and Human Sufferings in *Coolie* by Mulk Raj Anand, Fall Semester -2024, Tenure: Six Months.
107. Topic of Dissertation: Diaspora and Dual Possession : A Post-Colonial Study on Monika Ali's *Brick Lane* and V.S. Naipaul's *A House for Mr. Biswas*, Summer Semester-2025, Tenure: Four Months.
108. Topic of Dissertation: A Projection of Marginalization and Dehumanization as Found in Mulk Raj Anand *Coolie* and *Untouchable*, Summer Semester-2025, Tenure: Four Months.
109. Topic of Dissertation: Trauma Response to Socio-economic Perspectives: An Exploration with References to *Mother Courage and Her Children* and *The Zoo Story* , Summer Semester-2025, Tenure: Four Months.
110. Topic of Dissertation: Gender Roles and Patriarchy: A Study of Resistance in Henrik Ibsen's *A Doll's House*, Summer Semester-2025, Tenure: Four Months.
111. Topic of Dissertation: Exploring Ambition and Madness through William Shakespeare's Plays *Hamlet* and *Macbeth* , Summer Semester-2025, Tenure: Four Months.
112. The Exposition of the Feminism and Tragic Delineations as Found in Henrik Ibsen's Drama *A Doll's House*, Fall Semester-2025, Tenure: Four Months.
113. The Mask we wear: A Psychoanalytic Exploration of Pretence and Self-Deception in Arthur Miller's *Death of a Salesman* and Virginia Woolf's *Mrs Dalloway*. Fall Semester-2025, Tenure: Four Months.
114. Ethics of Survival in Late Capitalism: A Study on Consumer Culture and its Aftermath in Don DeLillo's *White Noise* and Cormac McCarthy's *The Road*, Fall Semester-2025, Tenure: Four Months.
115. Examining Scars of Exclusion and Marginalised Wounds in Toni Morrison's *The Bluest Eye* and Alice Walker's *The Color Purple* , Fall Semester- 2025, Tenure: Four Months.
116. Newspeak as Postcolonial Reality: Linguistic Control And Subversion in George Orwell's *1984* and Arundhati Roy's *The God of Small Things*, Fall Semester-2025, Tenure: Four Months.

Key Skills

- Organizational skills
 - Communication skills
 - Interpersonal skills
 - ICT skills
 - Writing and speaking skills in English
 - Teamwork skills
 - Leadership skills
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Interest

- Travelling
 - Driving
 - Reading
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